

Call for Proposals

This Group seeks submissions on the following themes:

- For a cosponsored session with the [Religion in Latin America and the Caribbean Group](#), critical and/or comparative analysis of religion and revolutionary politics in Chiapas, Mexico, during the twentieth and twenty-first centuries. This panel honors the legacy of Samuel Ruiz García, the longtime archbishop of Chiapas, Mexico, who was an internationally recognized champion of human rights and peace, and who died in January of 2011. We welcome submissions from any academic discipline dealing with aspects of religion, culture, and revolutionary politics in Chiapas. Potential topics include, but are not limited to, the relationship between economics and church/state relations; universal human rights and indigenous autonomy; faith-inspired revolutionary violence and peacebuilding; and Samuel Ruiz García's pastoral agenda

- For a cosponsored session with the [Indigenous Religious Traditions Group](#), the role of religion in indigenous movements of social change and justice, both historical and contemporary

Other panel proposals dealing with future directions of Latina/o theology are also welcome.

Mission

This Group examines, through systematic study and reflection, the social locations, religious beliefs, and practices of the rich and diverse multicultural backgrounds of Latinas/os in the United States. The Group recognizes that this is an interdisciplinary enterprise in view of the cultural and religious roots and sources of Latinos/as, including heritages from Europeans, indigenous nations of the Americas, Africans, and Asians. The traditions emerging out of the mixture of these cultures throughout the Americas continue to undergo further development and innovation in the North American context producing the distinct phenomena of Latino/a theologies and religions. It is this rich and deep religious/theological-cultural-social-political complex that is the focus of this Group.

Anonymity of Review Process

Proposer names are **visible** to Chairs but **anonymous** to steering committee members.

Questions?

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Method of Submission

A large, orange, rounded rectangular button with the text "Submit to PAPERS" in white, centered on the button.