

## Call for Proposals

This Group invites proposals for three sessions on the following topics:

- Kierkegaard, the religious imagination, and esthetics — throughout his authorship, Kierkegaard distinguishes rigorously between the religious and the esthetic. Yet he also holds that all religious speech, including that of the Bible, is metaphorical. We invite proposals that respond to the question of whether a proper esthetics can be developed in light of what Kierkegaard understands as the religious imagination

- Christology and Kierkegaard — for a possible cosponsored session with the [Christian Systematic Theology Section](#)  
(please submit proposals to both units)

- Faith and knowledge in Kierkegaard — are faith and knowledge mutually exclusive for Kierkegaard? If there is religious knowledge, how is it related to knowledge generally? How is the quest for knowledge linked to personal transformation for Kierkegaard? For a possible cosponsored session with the [Philosophy of Religion Section](#)

Adjudication is by a process of blind review.

## Mission

This Group seeks to explore the significance of the religious thought and ethics of Kierkegaard in contemporary culture in its various aspects — social, political, ecclesiastical, theological, philosophical, and aesthetic.

## Anonymity of Review Process

Proposer names are visible to Chairs but anonymous to Steering Committee Members.

## Questions?


Stephen N. Dunning  
University of Pennsylvania

This e-mail address is being protected from spambots. You need JavaScript enabled to view it

Sylvia Walsh  
Stetson University

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## Method of Submission

A large, orange, rounded rectangular button with a slight gradient and shadow, containing the text "Submit to OP3" in white, bold, sans-serif font.