

## Call for Proposals

This Group provides an opportunity for scholars to engage in the intersection of religion and food, foodways, and food ethics. We are interested in examining these topics across broad geographical areas, religious traditions, and historical eras. We encourage critical reflection regarding:

- The relationships of religious commitments to food (consumption, production, and invention)
- Diet and sustainability
- Issues of food (in)justice, which may include food availability or insecurity, commitment to wellness, access to healthy foods, etc.
- Theological, spiritual, and religious interrelationships as expressed in food commitments or confluence
- The cross-cultural applicability of the categories of “religion” and “food” themselves

We seek papers investigating practices and beliefs related to food, drink, fasting, the production of food, the ethics of production and consumption, or on any aspect of religiously influenced foodways.

## Mission

This Group provides an opportunity for scholars to engage in the intersection of religion and food, foodways, and food ethics. We are interested in examining these topics across broad geographical areas, religious traditions, and historical eras. We encourage critical reflection regarding:

- The relationships of religious commitments to food (consumption, production, and invention)
- Diet and sustainability
- Issues of food (in)justice, which may include food availability or insecurity, commitment to wellness, access to healthy foods, etc.

- Theological, spiritual, and religious interrelationships as expressed in food commitments or confluence
- The cross-cultural applicability of the categories of “religion” and “food” themselves

We seek to develop ongoing investigations into practices and beliefs related to food, drink, fasting, the production of food, the ethics of production and consumption, or on any aspect of religiously influenced foodways

## Anonymity of Review Process

Proposer names are **visible** to Chairs but **anonymous** to Steering Committee members.

## Questions?

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## Method of Submission

A rectangular button with rounded corners, a gradient from dark orange to light orange, and the text "Submit to PAPERS" in white, bold, sans-serif font.