

Call for Proposals

This Seminar is determined by the preselected seminar members and is not open to submissions.

Mission

This Seminar seeks to shift focus from literature conceived of as an inert container to literature conceived of as an active process that is itself conceptually rich. We will collectively engage in new research on the forms, structures, and styles of Tibetan literature and their effects on religious discourse and practice. In so doing, we will bring into high relief the very question of how the category of “literature” is heuristically productive for the future of the study of Tibetan religion. We will address this central question from two directions:

- From the contemporary discussions of what constitutes literature
- From traditional Tibetan theoretical work, which itself has explored how some kinds of writing may be distinguished from others in terms of their style, level of self-consciousness, and intentional impact on the religious life of the reader

Anonymity of Review Process

This is a Seminar with a fixed schedule of presenters for its five-year tenure.

Questions?

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