

Call for Proposals

This Group addresses issues in the study of animals and religion and seeks to engage religion scholars with the emergent field of animal studies. We welcome theoretically informed paper and panel proposals on all topics related to these themes. We especially seek proposals for the following submissions:

- The role of space and place in mediating relationships between animals and religion, cosponsored with the [Space, Place, and Religious Meaning Group](#)

- Critical Buddhist perspectives on animals, cosponsored with the [Buddhist Critical–Constructive Reflection Group](#)

- Contemplative studies and animals, cosponsored with the [Contemplative Studies Group](#)

- Race and/or class and animals

- Marti Kheel’s legacy for animals, religion, and ethics

- Animals and nationalism

- Animals as religious subjects

- Ethical and/or religious investigations of slaughterhouses

Mission

The purpose of this Group is to advance scholarship by providing a forum for scholars whose work addresses relevant issues in the study of animals and religion, and to engage religious studies scholars with the emergent field of animal studies. The Group emphasizes the theoretical implications of attention to animals for the study of religion and a diversity of approaches, including, but not limited to:

- Cultural and comparative history of religions

- Critical theory

- Ethnography and anthropology of religion

- Descriptions of the role(s) religious/theological traditions have played in mediating images of nonhuman animals

- Assessments of relationships between religious constructions of animals and those animals' daily lives or historicities

- Analyzing pedagogical approaches to animals and religion

- Theological, ethical, and other normative inquires into animals and religion

- Integrating ethological and other scientific findings into the study of religion

Anonymity of Review Process

Proposals are **anonymous** to Chairs and steering committee members during review, but **visible** to Chairs **prior** to final acceptance or rejection.

Questions?

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Method of Submission

Submit to PAPERS