

## Call for Proposals

This Group invites proposals on the academic study of the Qur'an. Topics include:

- Analysis of Qur'anic text
  
- History of the interpretation of the Qur'an
  
- Recitation/performative aspects of the Qur'an
  
- Artistic aspects of the Qur'an
  
- Relationship of the Qur'an to other scriptures/traditions
  
- Textual criticism and the historical/textual milieu of the Qur'an

We especially welcome proposals that have a pedagogical focus designed to educate members of the AAR on incorporating material about the Qur'an into their existing courses. For 2011, we invite topics related to the Mediterranean, the theme of social justice, non-Arabic tafsir, and tafsir found in atypical genres. Successful proposals will reflect theoretical and methodological sophistication as well as innovative examinations of Islamic societies and texts. All prearranged sessions should consider the gender and seniority diversity of participants. Respondents are

essential. Innovative interactive formats and multimedia presentations are welcome.

## Mission

This Group seeks to provide a forum for comprehensive scholarly discussion of the Qur'an, its commentaries, and its role in Muslim and world societies through a variety of disciplinary and methodological perspectives. We particularly welcome student-scholars and scholars from all areas of the academy to help us achieve our goals of promoting an understanding of the Qur'an.

## Anonymity of Review Process

Proposer names are visible to Chairs but anonymous to Steering Committee Members.

## Questions?

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## Method of Submission

[Submit to OP3](#)