

## Call for Proposals

This Group invites individual paper, papers session, and roundtable proposals on the following themes:

- The journalistic imaginary
- Media and time (immediacy, futurity, obsolescence, eternity)
- Media beyond content (e.g., lived uses of media, network culture, and historical approaches to technology)
- Imaging and resonances
- New media and digital religion
- Affect in the intersection of media and religion, particularly how media and technology draw on, generate, and manage affect

We are particularly interested in session proposals that break from traditional paper-reading formats and encourage panels that propose innovative ways to develop collaborative conversation.

## Mission

This Group provides a multidisciplinary forum for exploring the intersections between media and religion. Areas of interest include the participation of religion in digital culture, mediation of religion, the interplay between religious and media communities and between religious and media practices, and the significance of both media and religion in the transformation of religious structures and practices.

## Anonymity of Review Process

Proposer names are **anonymous** to Chairs and Steering Committee members until **after** final acceptance or rejection.

## Questions?

Sarah McFarland Taylor  
Northwestern University

This e-mail address is being protected from spambots. You need JavaScript enabled to view it

Jenna Tiitsman  
Auburn Media and University of North Carolina, Chapel Hill

This e-mail address is being protected from spambots. You need JavaScript enabled to view it

## Method of Submission

A rectangular button with a gradient from dark orange to light orange, containing the text "Submit to PAPERS" in white, bold, sans-serif font.

Submit to PAPERS