

Call for Proposals

This Consultation encourages submissions from scholars of diverse traditions, regions, and eras whose work addresses our overall mission — the intersection of memory and history in the formation of religious cultural production and religious subjects. Diverse disciplinary perspectives are encouraged. We welcome sessions that can be cosponsored with other Groups or Sections. We invite papers or session proposals on the following topics:

- The intersection of memory and visual culture

 - The impact of colonialism on memory

 - Pedagogical issues

 - Media

 - Genocide

 - The embodiment of memory

 - Memory/history in the Sikh tradition (for a possible cosponsored session with the [Sikh Studies Consultation](#)).
- Papers related to this topic in particular are highly encouraged

Mission

This Consultation explores the construction of narratives of the past as memory and history, in relation to religious practices, ideologies, and subjectivities. The role of memory and history in the formation of religious subjectivities calls for examination within a comparative context, to allow for an intercultural and interdisciplinary exploration of its forms and contexts, and to provide engagement with theoretical and methodological concerns across traditions.

Anonymity of Review Process

Proposals are anonymous to Chairs and Steering Committee Members until after final acceptance or rejection.

Questions?


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Method of Submission

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Submit to OP3