

Call for Proposals

This Group invites individual paper and group proposals on any aspect of Native traditions in the Americas (North, Central, and South) — in particular, those of mid-Atlantic Chesapeake Bay communities. We especially encourage proposals in the following topics:

- The role of indigenous languages in cultural revitalization efforts including, but not limited to language acquisition, retention, immersion programs, and technological innovations
- Indigenous responses to corporate resource extraction and/or governmental energy policies, especially in relation to sacred lands
- The United Nations Declaration on the Rights of Indigenous Peoples, especially in relation to operationalizing it in the Americas
- The roles of museums, exhibitions, and expositions in the study, teaching, and representation of Native religious traditions, particularly representational collaborations with indigenous communities
- Indigenous foodways, including wild food traditions and traditional agricultures
- Advancements in, ongoing impediments to, and new challenges to indigenous religious freedom, especially in relation to sacred lands, ceremonial practices, and prisoner rights
- For a cosponsored session with the [Law, Religion, and Culture Group](#), indigenous religious and legal traditions. Topics might include the significance of First Nations traditions for land claims, the fraught relationship between indigenous traditions and Western constructs of law and religion, or comparative work on the status of indigenous law in the United States, Canada, and Mexico

Mission

This Group sees its mission as the promotion of the study of Native American religious traditions and thereby the enrichment of the academic study of religion generally, by engaging in discourse about culturally-centered theories and encouraging multiple dialogues at the margins of Western and non-Western cultures and scholarship. The Group is committed to fostering dialogue involving Native and non-Native voices in the study of North, Central, and South American Native religious traditions and to engaging religious studies scholarship in robust conversation with scholarship on other facets of Native cultures and societies.

Anonymity of Review Process

Proposer names are **anonymous** to Chairs and Steering Committee members during review, but **visible** to Chairs prior to final acceptance or rejection.

Questions?

Mary Churchill
Sonoma State University

This e-mail address is being protected from spambots. You need JavaScript enabled to view it

Michael Zogry
University of Kansas

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Method of Submission

A large, orange, rounded rectangular button with the text "Submit to PAPERS" in white, bold, sans-serif font.