

Call for Proposals

This Group welcomes proposals for individual papers, papers sessions, and roundtables on all topics related to the religious/spiritual lives of gay, bi, trans, and queer-identified men. We are especially interested in proposals that explore:

- Issues emerging at the intersection of religion, race, and “homonormativity” — we welcome submissions from all scholars but especially encourage proposals from queer-of-color scholars
- Responses to David M. Halperin’s *How to be Gay* (Harvard University Press, 2012), imaginatively making connections between his arguments and religious or spiritual practice, and responses that examine Halperin’s ideas through the lenses of race and class. Halperin himself will be present to respond
- For a possible cosponsored session with the [Animals and Religion Group](#) , gay male spiritualities and their relation to nature, especially to animals
- For a possible cosponsored session with the [African Religions Group](#) and the [Lesbian–Feminist Issues and Religion Group](#) , homosexuality in Africa beyond public discourse — real life negotiations. Vociferous political and religious leaders in Africa frame homosexuality as a Western imported lifestyle and gay rights as a new colonial imposition. Those who dare to identify as LGBT risk ostracism, even death. What is the “on the ground” reality of life under these conditions?

Mission

This Group seeks to understand and provide scholarly reflection and writing on the varied intersections of gay male experience, religious traditions, and spiritual practices. We seek to affirm the contributions made to religious scholarship by gay male perspectives, methodologies, and approaches. We also seek to challenge the privileging of those perspectives that undermine or discredit such contributions.

Anonymity of Review Process

Proposer names are **anonymous** to Chairs and Steering Committee members until **after** final acceptance or rejection.

Questions?

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Method of Submission

A large, horizontal, orange button with rounded corners and a slight gradient. The text "Submit to PAPERS" is centered on the button in a white, sans-serif font.

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