Call for Proposals

This Group focuses on major themes, thinkers, and movements in nineteenth century religious thought and theology, and on the relation of religious thought to its historical, political, and cultural contexts. Papers are invited on, but not limited to, the following topics:

- Religious thought and the nineteenth century novel — how is nineteenth century religious thought reflected in important nineteenth century novels, and how have these novels influenced the history of modern religious thought? (for a possible cosponsored session with the [Arts, Literature, and Religion Section](#))

- Nineteenth century women's biblical interpretation — the reception and uses of historical–critical methods and concepts of progressive revelation among nineteenth century women interpreters of the Bible. Papers may focus on influential women, or on the uses of scripture by women involved in political struggles and cultural movements of the time (for a possible cosponsored session with the [SBL Recovering Female Interpreters of the Bible Group](#))

- "Oriental religions" and "mystery cults" in their interaction with early Christianity in the work of Franz Cumont and his contemporaries

Mission

This Group explores religious thought and theology from the French Revolution to World War I. Attention is given to issues or themes, major figures, and the relation of religious thought to its historical, political, and cultural contexts. We select two or three topics for each year's program and invite papers on those topics. Papers are printed and distributed in advance.

Anonymity of Review Process

Proposer names are visible to Chairs but anonymous to Steering Committee Members.

Questions?

Lori K. Pearson
Carleton College
This e-mail address is being protected from spambots. You need JavaScript enabled to view it

Method of Submission