

The Marriott Marquis' Imperial Ballroom will provide a venue for the display of numerous works of art throughout this year's Annual Meeting, including panels of the AIDS Memorial Quilt, a multimedia exhibit of the Buddhist Oxherding pictures, and pieces from two featured Atlanta artists, Guy Robinson and Keith Prossick.

### **AIDS Memorial Quilt**



Several AIDS Memorial Quilt blocks will be on display. Each “block” (or section) of the AIDS Memorial Quilt measures approximately twelve feet square, and a typical block consists of eight individual three-foot-by-six-foot panels sewn together. Virtually every one of the more than 40,000 colorful panels that make up the Quilt memorializes the life of a person lost to AIDS.

### **Buddhist Oxherding Pictures**

This exhibit will feature examples of the Oxherding Pictures from around Asia and America from the earliest extant manuscripts to recent artists who have adapted the Pictures in a variety of media, including sculpture, porcelain, music, and film. The Oxherding Pictures are a central feature of Zen Buddhism, and no one has collected the diverse examples together in one place to demonstrate the vitality of the Oxherding tradition. The exhibit as a whole attests to the vitality of visual religious culture.

**A31–404**

**Atlanta Artists: Guy Robinson and Keith Prossick**

**Sunday, 8:30 PM–9:30 PM**

**Marriott Marquis–Imperial Ballroom\***



First-class dinner and opportunity for state-of-the-art and over-the-top philosophies of faith. [Click to subject](#)

asked to attend. Good singing and good music. [Click to subject](#)  
**A31-405**

## **Jazz Vespers by Dwight Andrews and the Atlanta Jazz Chorus**

**Sunday, 8:30 PM–9:30 PM**

**Marriott Marquis–Atrium Ballroom A\***



Associate professor of music theory and African American music, [Dwight Andrews](#) is also senior minister of the First Congregational United Church of Christ in Atlanta. In 1998 he formed the [Atlanta Jazz Chorus](#)

, a group whose mission is to perform the sacred works of famous jazz masters — such as Duke Ellington — and to bring out spiritual aspects, ideas, and issues in public performances. The group — composed of thirty-five singers from the metro-Atlanta area — has rapidly gained

an expansive and dedicated audience base.

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*\*Room locations are subject to change. Please check your Program Book onsite to confirm the location when you arrive at the Annual Meeting.*