

Call for Proposals

This Section seeks to present innovative and engaging research in the history, culture, and development of Christianity from its origins to the present, both local and global, while at the same time promoting interdisciplinary dialogue among the fields of religious studies, history, ritual studies, art history, anthropology, and historical theology. We seek proposals for individual papers, papers sessions, or roundtables in the following areas:

- In light of 2013 as the seventeen hundredth anniversary of the Edict of Milan, we invite proposals in the area of law and Christianity in antiquity and later epochs, including modern colonial and indigenous contexts
- The challenge of viewing North African Christianity in diachronic (e.g., Roman, Byzantine, Mamluk, modern, etc.) and regional cultural (e.g., Mediterranean, Latin, Greek, Berber, Coptic, Arabic) perspectives, as well as separately from sub-Saharan Africa
- The prominence of Maryland and other U.S. colonial and republican Catholic centers, and on Jesuit histories in the Americas
- Pedagogical reflection on the challenge of teaching religious history in differing contexts to the religious “Nones”
- For a cosponsored session with the [Wesleyan Studies Group](#) , Methodism in the Civil War Era, particularly proposals that explore the historical realities and theological rationales for Wesleyan and Methodist participation in the conflict on both sides. Papers that offer comparative analyses of Wesleyan and Methodist involvements in other national conflicts are welcome
- For a cosponsored session with the [Mormon Studies Group](#) , we invite papers on Mormonism global perspectives and experiences

We will consider proposals on other topics as well. Papers should be conceived for effective fifteen-minute presentations.

Mission

The mission of this Section is to deepen and broaden the study of the Christian past by presenting innovative and engaging research on the history, culture, and development of Christianity from its origins to the present, while at the same time promoting interdisciplinary

dialogue among the fields of history, religious studies, ritual studies, art history, anthropology, and historical theology. We have a strong commitment to providing a showcase for the work of both younger and established scholars in the field.

Anonymity of Review Process

Proposer names are **visible** to Chairs but **anonymous** to Steering Committee members.

Questions?

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Method of Submission

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