Call for Proposals

We invite proposals on the academic study of the Qur'an. Topics include:

- Analysis of Qur'anic text

- History of interpretation of the Qur'an

- Recitation/performative aspects of the Qur'an

- Artistic and aesthetic aspects of the Qur'an

- Relationship of the Qur'an to other scriptures/traditions

- Textual criticism and the historical/textual milieu of the Qur'an

- Papers with a pedagogical focus, designed to educate members of the AAR on incorporating material about the Qur'an into their existing courses

- Social justice

- Gender

- Non-Arabic tafsîr

- Tafsîr found in atypical genres

Successful proposals will reflect theoretical and methodological sophistication as well as innovative examinations of Islamic societies and texts. All prearranged sessions should consider the gender and diversity of participants. Respondents are essential. Innovative, interactive formats and multimedia presentations are welcome.

Mission

This Group seeks to provide a forum for comprehensive scholarly discussion of the Qur'an, its commentaries, and its role in Muslim and world societies through a variety of disciplinary and methodological perspectives. We particularly welcome student-scholars and scholars from all areas of the academy to help us achieve our goals of promoting an understanding of the Qur'an.

Anonymity of Review Process

Proposals are **anonymous** to Chairs and steering committee members until **after** final acceptance/rejection.

Questions?

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Method of Submission

Submit to PAPERS