Call for Proposals

This Group solicits individual paper or full panel proposals in the following areas:

- Contemporary Asian pilgrimages and boundary crossings
- New sacred space in Asia
- Sacred sites in transformation due to political, ethnic, or religious tensions in Asia
- Individual or group identity construction and Asian sacred space
- Art and architecture in Asian sacred sites

- Asian-origin religious spaces in the Mediterranean, Mediterranean architectural influences on Asian sacred space, or other cross-cultural influences between the Mediterranean and Asia

These topics are recommended, but other proposals related to sacred space in Asia are welcome. We encourage submissions to have collaborations or opportunities for cosponsorship with other Program Units.

Mission

This Group addresses the manner in which sacred sites in Asia have localized religious, artistic, national, political, commercial, environmental, legal, and ethnic factors throughout history. Our scope is pan-Asian in the broadest sense, ranging from Bamiyan to Borobudur, from Angkor Wat to the Ganges ghats. We engage a wide variety of methodological approaches to investigating the past and present role of specific sites in Asia and seek to explore both transregional and transhistorical themes that relate to sacred space in Asia in general.

Anonymity of Review Process

Proposer names are visible to Chairs but anonymous to Steering Committee Members.

Questions?

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Method of Submission

Submit to OP3