Call for Proposals

This Group invites proposals exploring the intersections between media and religion in contemporary and historical contexts. Thematically coherent panels as well as papers are encouraged. We welcome submissions that address the overall international focus of the Mediterranean. We are also particularly interested in receiving proposals related to the following topics:

- Truth, truthiness, *Fox News*, satire, and embarrassment in relation to media and religion

- Aesthetics and embodiment in the religious uses of media

- Religion and ideology in the Silicon Valley computer industry

- Migration, immigration, and mobile media

Multi- or cross-disciplinary approaches to these topics are highly sought. Innovative interactive formats and media-rich presentations are welcome.

Mission

This Group provides a multidisciplinary forum for exploring the intersections between media and religion. Areas of interest include the media representation of religion, the interplay between religious communities and media uses, the significance of media in the transformation of religious structures and practices, the use of media as a site of religious practice, and the role of media in phenomena such as religious transnationalism.

Anonymity of Review Process

Proposals are anonymous to Chairs and Steering Committee Members until after final acceptance or rejection.

Questions?

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Method of Submission

Submit to OP3