

Call for Proposals

This Group invites papers on, but not limited to the following topics:

- Myth as a category in nineteenth century religious thought. On the bicentenary of Wagner's birth, papers are especially welcome that examine intersections between religion and aesthetics similar to those explored by George S. Williamson's *The Longing for Myth in Germany: Religion and Aesthetic Culture from Romanticism to Nietzsche* (University of Chicago Press, 2004) — though a focus on German figures is not required

- Religion and politics in the period around 1830 to 1848. Suitable topics might include rival interpretations of Hegel's philosophy of religion in the German Vormärz or the tension between tendencies toward reform and restoration among various Hegelians and anti-Hegelians, neo-Pietists, major Catholic thinkers, and/or associates of the late Schelling

- For a cosponsored session with the [Reformed Theology and History Group](#), Mercersburg theology, focusing on themes in the new Mercersburg Theology Study Series, published by Wipf and Stock

Mission

Our Group focuses on major themes, thinkers, and movements in nineteenth century religious thought and theology — from the French Revolution to World War I — and on the relation of religious thought to its historical, political, and cultural contexts. Each year the Group selects two or three focused topics and predistributes papers before the AAR sessions.

Anonymity of Review Process

Proposer names are **visible** to Chairs but **anonymous** to Steering Committee members.

Questions?

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Method of Submission

[Submit to PAPERS](#)