

## Call for Proposals

This Section critically examines pedagogical theory and practice. Proposals are sought that join innovative teaching practice with the scholarship of teaching and learning. Preference will be given to proposed presentation formats that model engaged, interactive, and experiential pedagogy. For 2011, paper and panel proposals that address the following themes are especially welcome:

- Teaching on the border(s) — interdisciplinarity, joint appointments, cross-listed courses, courses that are undergraduate/graduate. What are the challenges and possibilities in these border situations? What pedagogies work? What issues arise in working across borders?
  
- Using SKYPE, Twitter, blogs, and Facebook in the religious studies classroom. What strategies may be used to incorporate new technologies into the classroom and in student mentoring?
  
- For a possible cosponsored session with the Native Traditions in the Americas Group, teaching native traditions in the undergraduate introductory/survey course. What are the issues?

In addition, we invite proposals for a cosponsored luncheon session with the [Wabash Center for Teaching and Learning in Theology and Religion](#)

. The proposal should identify a teaching strategy or topic to facilitate a small group lunch discussion with fellow teachers interested in your topic. Finally, we invite other papers and panels on innovative teaching practices grounded in the scholarship of teaching and learning.

## Mission

This Section critically examines pedagogical theory and practice. We invite proposals that join innovative teaching practice with the scholarship of teaching and learning. Preference will be

given to proposed presentation formats that model engaged, interactive, and experiential pedagogy.

## **Anonymity of Review Process**

Proposals are anonymous to Chairs and Steering Committee Members during review, but visible to Chairs prior to final acceptance or rejection.

## **Questions?**


Eugene V. Gallagher  
Connecticut College

This e-mail address is being protected from spambots. You need JavaScript enabled to view it

Carolyn Medine  
University of Georgia

This e-mail address is being protected from spambots. You need JavaScript enabled to view it

## **Method of Submission**

A large, orange, rounded rectangular button with the text "Submit to OP3" centered on it in a white, sans-serif font.

**Submit to OP3**