

Call for Proposals

This Section seeks group proposals that provide occasion for comparative inquiry, engaging two or more religious traditions around a common topic and reflecting critically on the conceptual tools employed in the inquiry. We request only group proposals in the form of thematic paper sessions (four presenters, presider, and respondent) or roundtable sessions (maximum of six presenters). No individual papers as final submissions please. We reserve the right to add individuals to any group proposal. Each paper in a proposed session or panel need not be comparative, although this is welcomed and encouraged. Overall intellectual coherence of each group proposal is crucial. Please contact listed organizers if you wish to take part in any proposed session. Proposals for comparative panels and sessions other than those listed are welcome. Suggested themes are:

- Spirit possession and trance — Corinne Dempsey, Nazareth College, This e-mail address is being protected from spambots. You need JavaScript enabled to view it

- Affect studies and religion — Christopher Patrick Parr, Webster University, This e-mail address is being protected from spambots. You need JavaScript enabled to view it

- Ideologies and rituals of motherhood — David Mozina, University of North Carolina, Charlotte, This e-mail address is being protected from spambots. You need JavaScript enabled to view it

- Comparative religion and comparative theology address *The Hunger Games* trilogy — Kathryn McClymond, Georgia State University, This e-mail address is being protected from spambots. You need JavaScript enabled to view it

- Predatory animals in religion (seeking complete panel)

Mission

This Section provides the opportunity for significant cross-traditional and cross-cultural inquiry. We traditionally solicit papers and panels that provide occasions for comparative inquiry seriously engaging two or more religious traditions around a common topic and we ensure that critical reflection is given to the conceptual tools therein employed.

Anonymity of Review Process

Proposer names are **visible** to Chairs and Steering Committee members **at all times**.

Questions?

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Method of Submission

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