

## Call for Proposals

This Group invites papers on the relationship between music and religion in the context of contemporary or historical cultures. We seek proposals that bring innovative methodological considerations to the study of musical phenomena in relation to these themes:

- For a possible cosponsored session with the [Religion, Film, and Visual Culture Group](#), belief, theology, and musical expression (i.e., the aural and visual in conversation)
- Music, language, and the shape of theology
- The role of music in non-Western religious traditions

## Mission

The discipline of religious studies is expanding beyond linguistic rationality to include the importance of musical phenomena in the development of healthy religious communities and religious consciousness. Meanwhile, theological aesthetics is moving beyond the textual to include music as a resource in its own right for constructive and transformative meaning-making. Music, religiously speaking, is no mere adjunct to the study of sacred space, ritual, visual art, liturgy, or philosophical aesthetics; rather, it is a distinct field in its own right — with its own particular content, methods, and norms. By placing the relationship between music and religion at the center of our endeavor, this Group seeks to serve scholars who operate out of this ubiquitous, but ironically unrepresented, realm of academic pursuit within the guild.

## Anonymity of Review Process

Proposer names are **visible** to Chairs but **anonymous** to Steering Committee members.

## Questions?

Philip Stoltzfus  
United Theological Seminary of the Twin Cities

This e-mail address is being protected from spambots. You need JavaScript enabled to view it

Theodore Trost  
University of Alabama, Tuscaloosa

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## **Method of Submission**

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**Submit to PAPERS**