Call for Proposals

This Section examines pedagogical theory and practice. We invite proposals that join innovative teaching practice with the scholarship of teaching and learning. Preference will be given to proposal formats that model engaged, interactive, and experiential pedagogy. We invite presentations on the following topics:

 - Teaching tactics — a lightning-round on strategies for getting students to read carefully. This session will include ten or more teaching tactics. Tactics should be submitted in the format found in *Teaching Theology and Religion*

 - Bridging strategies — what strategies do you use to meet students where they are? How do you find out what they know and what do you do with that knowledge in the classroom?

 - Teaching religion on the boundaries of tradition in seminaries, theological, and church-related schools

 - Generating student participation in the religious studies and theology classroom

 - For a cosponsored session with the African Diaspora Religions Group and African Religions Group , rethinking paradigms and methods in religious studies through teaching African and African diaspora religions. Contesting logocentricity, representing innovation and dynamism of oral traditions, using visual media, familiarizing the exotic, redefining "religion" — these are among the challenges and opportunities of teaching African/African diaspora traditions in religious studies

 - For a cosponsored session with the Comparative Religious Ethics Group , teaching religious ethics comparatively, either in stand-alone courses or in survey courses — aimed broadly to target undergraduate and graduate teaching and teaching by both specialists and nonspecialists in ethics

 - Open call — we invite both individual papers, papers sessions, and roundtable session son issues in teaching and learning

Mission

This Section critically examines pedagogical theory and practice. We invite proposals that join innovative teaching practice with the scholarship of teaching and learning. Preference will be

given to presentation formats that model engaged, interactive, and experiential pedagogy.

Anonymity of Review Process

Proposer names are **anonymous** to Chairs and Steering Committee members during review, but **visible** to Chairs **prior** to final acceptance or rejection.

Questions?

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Method of Submission

Submit to PAPERS