

AAR President Kwok Pui Lan and Religion Plenary Facilitator Kwok Pui Lan will address this la

Trinh T. Minh-ha, University of California, Berkeley
The Intersection of Gender, Postcoloniality, Culture, and Religion
Saturday, 11:45 AM–12:45 PM



Trinh T. Minh-ha is a world-renowned independent filmmaker and feminist, postcolonial theorist. She teaches courses that focus on women's work as related to cultural politics, postcoloniality, and contemporary critical theory and the arts. Trinh was born in Hanoi, and was brought up in South Vietnam during the American War. She studied piano and music composition at the National Conservatory of Music and Theater in Saigon. Trinh migrated to the United States in 1970, where she studied music composition, ethnomusicology, and French literature at the University of Illinois, Champaign-Urbana. There she received her MFA and PhD degrees. She has been teaching in the Gender and Women's Studies Department at the University of California, Berkeley, since 1994 and in the Department of Rhetoric since 1997. Trinh has been making films for over twenty years and may be best known for her first film *Reassemblage*, made in 1982.

Kwok Pui Lan, Episcopal Divinity School
Presidential Address
Saturday, 8:00 PM–9:00 PM



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Envisioning the Study of Religion in the Twenty-first Century

Sunday, 11:45 AM–12:45 PM



Laura Donaldson is a Professor of English and American Indian Studies at Cornell University. She received her doctorate from Emory University in 1983. She has served on the National Executive Board of the Committee on Women, Population, and the Environment, and as a Faculty Fellow for Cornell's Akwe:kon House, the first university residence of its kind in the country purposely built to celebrate American Indian heritage. Donaldson's 1992 book *Decolonizing Feminisms: Race, Gender, and Empire-Building* (University of North Carolina Press) presents new paradigms of interpretation that help to bring the often oppositional stances of First versus Third World and traditional versus postmodern feminism into a more constructive relationship. Donaldson is currently working on a new book titled *American Samson: Haunting the Native-Christian Encounter*.



Judith Butler, University of California, Berkeley
New Thoughts on Solidarity
Sunday, 8:00 PM–9:00 PM



Judith Butler is the Maxine Elliott professor in the Rhetoric and Comparative Literature departments at the University of California, Berkeley. Butler was born in Cleveland, Ohio, to a family of Hungarian and Russian ancestry. As a child and teenager, she attended both Hebrew school and special classes on Jewish ethics where she received her “first training in philosophy.” Butler received her PhD in philosophy from Yale University in 1984, for a dissertation subsequently published as *Subjects of Desire: Hegelian Reflections in Twentieth*

Century France (Columbia University Press, 1999). Her research ranges from literary theory, modern philosophical fiction, and feminist and sexuality studies to nineteenth and twentieth century European literature and philosophy, Kafka and loss, mourning and war. Her most recent work focuses on Jewish philosophy, exploring pre- and post-Zionist criticisms of state violence. In 2009 Butler received the Andrew W. Mellon Foundation's Distinguished Achievement Award for her contributions to humanistic inquiry.

Lifetime of Learning Lecture Monday, 11:45 AM–12:45 PM



Judith Plaskow is professor of religious studies at Manhattan College. Her scholarly interests focus on contemporary religious thought with a specialization in feminist theology. Plaskow received a BA from Clark University and a MA and PhD from Yale University. Plaskow has lectured widely on feminist theology in the United States and Europe. She cofounded *The Journal of Feminist Studies in Religion* and coedited it for its first ten years. She is also the author of three books, *Sex, Sin, and Grace: Women's Experience and the Theologies of Reinhold Niebuhr and Paul Tillich* (Rowman and Littlefield, 2001), *Standing Again at Sinai: Judaism from a Feminist Perspective* (HarperCollins, 1991), and *The Coming of Lilith: Essays on Feminism, Judaism, and Sexual Ethics 1972–2003* (Beacon, 2005). In addition, Plaskow has coedited three other volumes, *Women and Religion* (1973), *Womanspirit Rising: A Feminist Reader in Religion* (HarperCollins, 1979), and *Weaving the Visions: New Patterns in Feminist Spirituality* (HarperCollins, 1989). She is currently at work on a project on embodiment, elimination, and the

role of toilets in struggles for social justice.



Katie Geneva Cannon is the Annie Scales Rogers professor of Christian ethics at Union Presbyterian Seminary. In 1983, Cannon became the first African-American woman to receive a PhD from Union Theological Seminary in New York. She was also the first African-American woman to be ordained in the United Presbyterian Church (U.S.A.). Cannon focuses her work in the areas of Christian ethics, Womanist theology, and women in religion and society. She has lectured nationally on theological and ethical topics and is the author or editor of numerous articles and seven books, including *Katie's Canon: Womanism and the Soul of the Black Community* (Continuum, 1995) and *Black Womanist Ethics* (Wipf and Stick, 1988).