Call for Proposals

This Group invites both organized sessions and individual paper proposals that explore the intersections of religion and popular culture. We strongly encourage presentation formats that foster interactive environments and provide creative alternatives to the conventional reading of papers. This year, we encourage presentations that examine the following areas:

- Video games

- Politics and myth-making

- Religion and popular culture before Gutenberg

- Ethics in popular culture

- Teaching religion and popular culture

- Transmedia storytelling

- Religious branding

- Race, ethnicity, and cross-cultural consumption of popular culture

- Islam and popular culture

- Childhood (for a possible cosponsored session with the [Childhood Studies and Religion Consultation](#))

- Finally, we offer an open call for any other topics dealing with religion and popular culture, especially proposals that address the relevance of popular culture studies for larger theoretical and methodical issues in the field of religious studies

Mission

This Group is dedicated to the scholarly exploration of religious expression in a variety of cultural settings. We encourage a multidisciplinary display of scholarship in our sessions and are committed to taking popular culture seriously as an arena of religious and theological reflection and practice.

Anonymity of Review Process

Proposals are anonymous to Chairs and Steering Committee Members during review, but visible to Chairs prior to final acceptance or rejection.

Questions?

Lisle Dalton
Hartwick College
        This e-mail address is being protected from spambots. You need JavaScript enabled to view it

Gregory Grieve

University of North Carolina, Greensboro

This e-mail address is being protected from spambots. You need JavaScript enabled to view it

Method of Submission

Submit to OP3