## **Call for Proposals**

This Section seeks to present innovative and engaging research in the history, culture, and development of Christianity from its origins to the present — both local and global — while at the same time promoting interdisciplinary dialogue among the fields of religious studies, history, ritual studies, art history, anthropology, and historical theology. Proposals are sought for papers or entire panels on:

- Mediterranean Christianities
- Interreligious conflict, then and now, from the Mediterranean to Manhattan
- Christianities on the Pacific Rim movements, missions, and migration
- New Christianities in California (for a possible cosponsored session with the New Religious Movements Group
  - Dialoguing with the dead the ethics of archival work
  - Heterodoxy and authority in the global South
  - Early modern transatlantic Christianities

Proposals on other topics will also be considered. Papers should be conceived for effective fifteen-minute presentations. All proposals will be evaluated in anonymous peer review by the Steering Committee. Feel free to visit the Section's website.

#### **Mission**

The mission of this Section is to deepen and broaden the study of the Christian past by presenting innovative and engaging research on the history, culture, and development of Christianity from its origins to the present, while at the same time promoting interdisciplinary dialogue among the fields of history, religious studies, ritual studies, art history, anthropology, and historical theology. We have a strong commitment to providing a showcase for the work of both younger and established scholars in the field. Our Section's website is <a href="www.AAR-HCS.org">www.AAR-HCS.org</a>

## **Anonymity of Review Process**

Proposals are anonymous to Chairs and Steering Committee Members during review, but visible to Chairs prior to final acceptance or rejection.

#### **Questions?**

Daniel Joslyn-Siemiatkoski Graduate Theological Union

This e-mail address is being protected from spambots. You need JavaScript enabled to view it

Nathan Rein Ursinus College

This e-mail address is being protected from spambots. You need JavaScript enabled to view it

### **Method of Submission**

# Submit to OP3