

Call for Proposals

This Group encourages critical inquiry about religions originating in Africa as well as all those practiced there. Proposals should go beyond description — analyzing conceptual tools and methods employed. We invite individual papers or panel proposals on the following themes:

- Religion, witchcraft, and magic — contemporary forms including the persecution of albinos in Africa
- How religion interrogates empires through art, music, and other forms

Mission

This Group provides a forum for the discussion of research on the multiple religious traditions of Africa, methodological issues in the study of the religions of Africa, and African religious responses to ethical and social issues affecting the continent. The Group encourages the participation of Africans and non-African scholars in the leadership of the Group and in participation in its programs.

Anonymity of Review Process

Proposer names are **visible** to Chairs but **anonymous** to steering committee members.

Questions?

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Method of Submission

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