

## Call for Proposals

This Group invites organized paper sessions, panels, and individual paper proposals that explore the intersections of religion and popular culture. We strongly encourage presentation formats that foster interactive environments and provide creative alternatives to the conventional reading of papers. This year we encourage presentations that examine the following areas:

- Race and ethnicity in the production and/or analysis of religion and popular culture
  
- The paranormal
  
- Religion and popular culture in ancient and medieval societies
  
- Spirituality and popular media
  
- Popular music — for a possible cosponsored session with the [Music and Religion Group](#)
  
- Open call for any other topics dealing with religion and popular culture, especially proposals that address the relevance of popular culture studies for larger theoretical and methodical issues in the field of religious studies

## Mission

This Group is dedicated to the scholarly exploration of religious expression in a variety of cultural settings. We encourage a multidisciplinary display of scholarship in our sessions and are committed to taking popular culture seriously as an arena of religious and theological reflection and practice.

## Anonymity of Review Process

Proposals are **anonymous** to Chairs and steering committee members during review, but **visible** to Chairs **prior** to final acceptance or rejection.

## Questions?

Lisle Dalton  
Hartwick College

This e-mail address is being protected from spambots. You need JavaScript enabled to view it

Gregory Price Grieve  
University of North Carolina, Greensboro

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## Method of Submission

[Submit to PAPERS](#)