Call for Proposals

This Section advances the study of religions in North America, broadly conceived. We are especially interested in sponsoring sessions that explore the fundamental questions that have shaped the field in the past or should shape it in the future. Sessions could focus on aesthetics, biopolitics, economics, materiality, pluralism, race and ethnicity (including whiteness), secularity, sexuality, other key field concepts, or the category of "North American religions." The Section sponsors sessions incorporating roundtables, debates, workshops, and other creative productions. We encourage the submission of both individual contributions and complete sessions, though we may reconfigure proposed papers sessions in order to place them on the conference program. For paper session and roundtable proposals, diversity of rank/seniority (including graduate student, post-doctorate, junior and senior participants) is especially welcome. Presenters in any format should expect to give short performances that maximize time for audience questions and comments. All presenters should explicitly relate research to ongoing discussions in the field and the wider academy.

Mission

This Section exists to sponsor conversations about the field at thematic, theoretical, definitional, experimental, or historiographical levels in order to ask where the study of North American religions is going or should be going. Such conversations embrace the diversity of scholars, disciplines, methods, and traditions that make up the field.

Anonymity of Review Process

Proposer names are **anonymous** to Chairs and Steering Committee members during review, but **visible** to Chairs **prior** to final acceptance or rejection.

Questions?

Julie Byrne Hofstra University

This e-mail address is being protected from spambots. You need JavaScript enabled to view it

Sylvester Johnson Indiana University, Bloomington

This e-mail address is being protected from spambots. You need JavaScript enabled to

view it

Method of Submission

Submit to PAPERS