

## Call for Proposals

This Section encourages individual paper, papers session, and roundtable proposals in all areas of Islamic studies. Successful proposals will reflect theoretical and methodological sophistication and engagement with existing scholarship along with innovative examination of Muslim practices, texts, and material culture. As always, we welcome submissions dealing with the Qur'an and the Sunna, Islamic law, philosophy, theology, mysticism, ritual, gender and sexuality, modernity and globalization, teaching Islam, religious pluralism, and other areas of general interest. Furthermore, we encourage proposals dealing with Shi'ism within and across these areas. This year we especially invite papers or prearranged panel or paper sessions on the following topics:

- Psychology, affect, and the body
- Islam and hip-hop
- Normative approaches to the study of Islam in the academy
- Islamicate texts and history
- Islam in Africa and the African diaspora
- Muslim digital communities and social media
- Islam and postcolonialism
- Defining, defending, and destroying the sacred

## Mission

This Section is the home for the academic study of Islam within the AAR. This Section encompasses various approaches and subjects, from Qur'anic studies to modern reform movements and from textual research to sociology. The Section also has an enduring interest in pedagogical issues associated with the teaching of Islam. The purpose of the Section is both to provide a forum for dialogue among differing approaches and projects within Islamic studies and also to provide opportunities for the discussion of work that affects the overall field of the study of religion. We normally meet for five to seven sessions at each Annual Meeting. We coordinate our work with other Islam-related AAR Program Units, including the [Contemporary Islam Group](#), the [Islamic Mysticism Group](#), and the [Qur'an Group](#)

## Anonymity of Review Process

Proposer names are **anonymous** to Chairs and Steering Committee members during review, but **visible** to Chairs **prior** to final acceptance or rejection.

## Questions?

Frederick S. Colby  
University of Oregon

This e-mail address is being protected from spambots. You need JavaScript enabled to view it

Juliane Hammer  
University of North Carolina, Chapel Hill

This e-mail address is being protected from spambots. You need JavaScript enabled to view it

## Method of Submission

[Submit to PAPERS](#)