

Call for Proposals

This Group welcomes proposals on the following topics:

- The secularity and religiousness of the “nones” — explanations and prospects (e.g., the work of Barry Kosmin, Phil Zuckerman, etc.)
- Applications of Erving Goffman to the study of religion (e.g., *The Presentation of Self in Everyday Life* (Peter Smith Publishing, 1999), *Interaction Ritual: Essays on Face-to-Face Behavior* (Anchor Books, 1967), *Frame Analysis: An Essay on the Organization of Experience* (Northeastern University Press, 1986), and *Forms of Talk* (Blackwell Publishers, 1981))
- For a possible cosponsored session with the [SBL Ideological Criticism Group](#), social change, religious change, and theories of change and continuity — case studies and theoretical explanations
- Sociology of religion, environment, and ecology (e.g., Rappaport and Lansing, among others)
- For a possible cosponsored session with the [Critical Theory and Discourses on Religion Group](#) and the [Study of Religion as an Analytical Discipline Workshop](#), the ethics of fieldwork in the study of religion
- For a possible cosponsored session with the [Religion and Cities Group](#), the urban sociology of religion

We welcome proposals on other topics in the sociology of religion; open submissions should clearly delineate use of sociological theory and methods and relevant ties to existing sociological secondary literature on the topic proposed.

Mission

This Group provides a forum for the discussion of empirical and theoretical research on religion and society. "Sociology" is broadly conceived; discussions will include different epistemologies, varying theoretical backgrounds, qualitative and quantitative methodologies, and a wide range of empirical data. By liaising with other Program Units, we seek to provide a platform for research that empirically and theoretically engages the question of the role of religion in societies globally.

Anonymity of Review Process

Proposer names are **anonymous** to Chairs and Steering Committee members during review, but **visible** to Chairs **prior** to final acceptance or rejection.

Questions?

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Method of Submission

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