

Call for Proposals

This Section invites proposals for panel sessions and individual papers in all areas of Buddhist studies. In particular it invites proposals for work that highlights enduring themes in the field and work that introduces experimental approaches or new materials. Proposals should address how the presentation will address general concerns of Buddhist studies. We especially encourage panel proposals that will take creative advantage of the ninety-minute slots afforded by the AAR, and which employ innovative modes of group study and discussion in an academic forum. The following topics are highly encouraged:

- Rethinking Buddhist studies

- Vinaya from India to Japan

- Buddhism and Greco-Roman culture

- Buddhist performance

- Buddhism and the body (for a possible cosponsored session with the [Body and Religion Consultation](#))

- Buddhists and sacred mountains (for a possible cosponsored session with the [Indigenous Religious Traditions Group](#))

- Maritime trade and Buddhism

- Buddhist poetry

- Buddhism and the study of the Mediterranean

- Buddhism and food

- Discussion of a recent book in Buddhist studies

Mission

This Section is the largest, most stable, and most diverse forum for Buddhist studies in North America. We embrace the full historical range of the Buddhist tradition from its inception some two-and-a-half millenia ago to the present and span its entire geographical sweep — the Indian subcontinent, Sri Lanka and Southeast Asia, Central Asia, Tibet, Mongolia, China, Korea, Japan, and the West. In addition to being historically and geographically inclusive, we have made efforts to encourage methodological plurality. Papers presented in recent years reflect, in addition to the philological and textual approaches of classic Buddhology, the methods of intellectual history, institutional history, philosophy, anthropology, sociology, gender and cultural studies, art history, literary theory, and postcolonial studies. We will continue to encourage cross-disciplinary exchange. This Section is the forum of choice for many established scholars. For some years now, we have also striven to provide a forum for younger scholars to aid them in establishing their careers. In recent years, a growing number of foreign scholars has come to recognize this Section as a valuable forum to submit proposals, including scholars whose primary language is not English. We wish to continue to promote communication with scholars abroad and to provide opportunities for younger scholars, and are very much in favor of the AAR's recent moves to encourage greater international participation.

Anonymity of Review Process

Proposals are anonymous to Chairs and Steering Committee Members during review, but visible to Chairs prior to final acceptance or rejection.

Questions?

Lori Meeks

University of Southern California


This e-mail address is being protected from spambots. You need JavaScript enabled to view it

Christian K. Wedemeyer

University of Chicago

This e-mail address is being protected from spambots. You need JavaScript enabled to view it

Method of Submission

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Submit to OP3