Call for Proposals

This Section encourages paper and panel proposals in all areas of Islamic studies. Successful proposals will reflect theoretical and methodological sophistication and engagement with existing scholarship along with innovative examination of Muslim practices and texts. As always, submissions dealing with the following topics are welcome:

- Qur'an and the Sunna

- Islamic law

- Philosophy

- Theology

- Mysticism

- Ritual

- Gender and sexuality

- Modernity and globalization

- Teaching Islam

- Religious pluralism

- Other areas of general interest

Furthermore, we encourage proposals dealing with Shi'ism within and across these areas. This year, submissions are also invited on the following particular themes:

- Best practices in teaching through fiction and film

- Islam and religions of Asia

- Women and sexuality

- Poverty, wealth and social justice

- Muslim perceptions of the Holocaust

- Jewish and Islamic Law in comparative perspective

- Islam and the Mediterranean

Mission

This Section is the home for the academic study of Islam within the American Academy of Religion. This Section encompasses various approaches and subjects, from Qur'anic studies to modern reform movements and from textual research to sociology. The Section also has an enduring interest in pedagogical issues associated with the teaching of Islam. The purpose of the Section is both to provide a forum for dialogue among differing approaches and projects within Islamic studies and also to provide opportunities for the discussion of work that affects the overall field of the study of religion. We normally meet for five to seven sessions at each Annual Meeting. We coordinate our work with other Islam-related AAR Program Units, including the Contemporary Islam Group, the Islamic Mysticism Group and the Qur'an Group.

Anonymity of Review Process

Proposals are anonymous to Chairs and Steering Committee Members during review, but visible to Chairs prior to final acceptance or rejection.

Questions?

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Method of Submission

Submit to OP3